

MUSIC MINOR CHECK LIST

Name _____

MUSIC IN CULTURE (3 units)

One from each of the following areas:

Approved by

Date Completed

SOCIAL JUSTICE COURSES		

MUSIC ETHNOGRAPHY COURSES		

WESTERN HISTORY COURSES		
(MU285: Music of the Baroque, MU286: Music of Romantic/Early Modernist Eras) OR		

MUSICIANSHIP (2 units)

One of the following courses:

Approved by

Date Completed

MU199: Music Fundamentals, MU228: Musicianship, OR MU251: Tonal Harmony
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And one unit of:

STUDIO LESSONS AND/OR ENSEMBLES (4 semesters @ .25 unit/semester)				
	Set 1	Set 2	Set 3	Set 4
Lesson/Ensemble:				
Semester fulfilled:				

CREATIVITY (1 units)

One of the following courses:

Approved by

Date Completed

MU301: Composition, MU272: Digital Music Production,
MU274: Experimental Music, OR

CONNECTIONS REQUIREMENTS

One unit of:

Approved by

Date Completed

CONCERT ATTENDANCE (MU216 extended-format; 4 semesters @ .25 unit/semester)				
	1	2	3	4
Semester fulfilled:				

***Title of advisor approved course

Department Chair Approval of Completion _____

Date: _____

REQUIREMENTS FOR THE MUSIC MINOR

The music minor provides students with an introduction of diverse approaches to the study, creation, and performance of music within the context of a liberal arts education. Courses are grouped into three core areas, designed to introduce students to the broad methods undertaken in the investigation of “Music in Culture” (3 units), the development of “Musicianship” skills (1 unit), and the practice of “Creativity” (1 unit). A set of two extended format “Connections” units requires individual students to take studio lessons and/or participate in ensemble activities, as well as attend department-approved concerts each semester for the duration of 2 years.

Core Course Requirements:

- 3 units of Music in Culture, one from each of the following areas:
 - Social Justice courses
 - Music Ethnography courses
 - Western History courses
- 2 units of Musicianship, one from each of these areas:
 - Music Fundamentals (MU199) OR Musicianship and Aural Skills (MU228) OR Tonal Harmony (MU251)
 - Studio Lessons and/or Ensembles (extended format: 4 semesters @ .25 unit/semester)
- 1 unit of Creativity, from the following areas:
 - Composition
 - Music Technology
- 1 unit of Connections:
 - Concert Attendance (extended format: 4 semesters @ .25 unit/semester)

During the academic year the music department sponsors a series of performances by faculty, student ensembles, and visiting artists. Upon declaration, music minors must enroll in a .25 unit, extended-format Concert Attendance adjunct (MU216). As a part of this adjunct, minors will attend and/or perform in department-approved concerts to broaden their understanding of the rewards and challenges of the concert world and to gain a deeper understanding of performance practices and literature. Students will reflect upon all of this as part of the Concert Attendance adjunct.

Additional offerings are listed in the catalog of courses and should be discussed with the minor advisor.

Only department-approved courses can count toward the minor.

Only one of the introductory classes (CC100 and CC120) can count toward the minor.